

SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

- | | | |
|--|--|--|
| 177. I HAVE SOMETHING SWEET TO TELL YOU. <i>2d full.</i> | 177. REMEMBER ME, WHILE THE HEART CAN BEAT. | |
| 178. O! SAY, MY LEILA, IS IT SO? | 178. EVERSDALE. | |
| 179. LOVING HEARTS. | 179. THE UNKNOWN MAN. | |
| 180. THE FORSAKEN. | 180. THE BOSTON BARD TO HIS OLD COAT. | |
| 181. HOPE ON. | 181. MUST I RESIGN SO FAIR A PRIZE? <i>25.</i> | |
| 182. HOPE'S DIadem. | 182. THAT AWFUL DAY WILL SURELY COME. | |

Composed by
Anthony Philip Heinrich.

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To the Misses Mower.

SUNSET CHIMES.

№ 5.

HOPE ON!

ARIA.

Poetry by

Composed by

AUGUSTINE DUGANNE. — ANTHONY P. HEINRICH.

(Organo a piacere.)

M.M. *LARGHETTO SOSTENUTO.*

Penseroso.

ritardando.

a tempo.

Hope on! even when thy Heaven is clouded.

See'st thou not When the dark night is shrouded Stars look out!

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dolce. *mf*

Tho' they are *hidden* still they shine, Soon shalt thou see their

Con molta Grazia. *grazioso.*

light di-vine, their light.....di vine.

p *mf*

Hope on! Hope

Espressivo.

on! Even when the sha-dow falls thee, Trust in God! 'Tis

con Elevazione.

3

his.... dear..... voice that calls thee on thy..... road!

Still but re - - member Light..... must be,

Elseq..... could no sha - - - dow be seen..... by thee.

by thee. *Largo.*

pp
Swain Eng^{er}